

The Compton Heights Concert Band of St. Louis

Artistry of Hugh Smith

Recorded LIVE in Tower Grove Park, St. Louis, MO, August 4, 2008



A message from the President and Founder of the Compton Heights Concert Band, Harry Swanger, Regarding This Extraordinary Recording Recorded Live in Tower Grove Park on Monday, August 4, 2008.

The August St. Louis night was sizzling-hot in Tower Grove Park! Hugh Smith, the amazing tenor, was sizzling hot, too! It was the hottest night of the summer (100 degrees!) and the Compton Heights Band with Hugh Smith as the guest artist were performing nonetheless. The finale concert of the Band's 29th summer concert season was an amazing endurance test for the Band and Hugh. Out of this incredible environment, video and audio recordings were still made as best they could be under some of the worst weather conditions imaginable. Somehow, both the Band and Hugh made it through the concert and a large audience stayed for every second for one of the world's greatest tenors, Hugh Smith!

Hugh never sounded better and we are proud to have preserved what was an exciting and stunning evening at Tower Grove Park. Sit back and enjoy this remarkable recording, The Artistry of Hugh Smith, a wide ranging collection of tenor favorites; just don't imagine yourself in Tower Grove Park in that Summer sweltering heat! Enjoy!

Harry F. Swanger, President



Available for Purchase!

CD \$20, DVD \$25, COMBO \$30!

30th Anniversary!

The Compton Heights Concert Band

Harry F. Swanger, President

Edward Dolbashian, Music Director/Conductor

Presents

Sunday Serenades & Musical Mondays

2009

Week #3 July 12/13, 2009



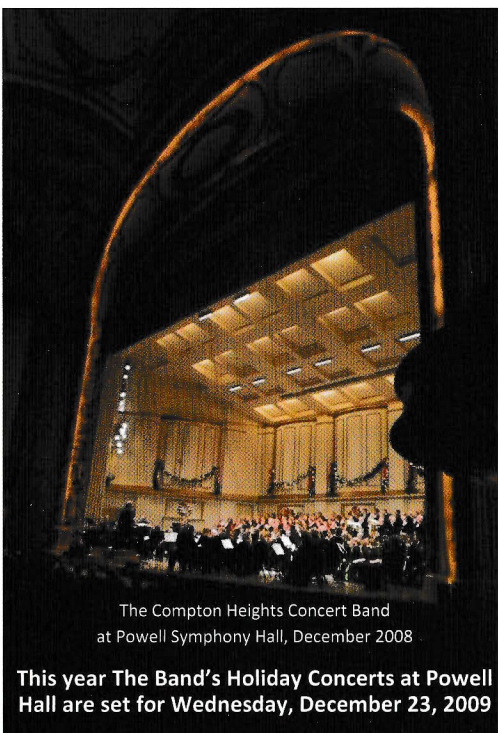
Sponsors: The Clifford Willard Gaylord Foundation; Foot and Ankle Associates (Dr. Lindsay Barth); Missouri Arts Council, a state agency; The Regional Arts Commission; Southwest Bank; The St. Louis Parks, Recreation and Forestry Department; Bandwagon Members; and generous facility support from Tower Grove Park.

The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 TuneFull Tuesdays now Musical Mondays summer concert series in Tower Grove Park
- 1984 Band charity bingo begins
- 1986 Sunday Serenades concert series in Francis Park begins
- 1992 First indoor series - Band on Grand and First Missouri Arts Council tour - Hermann
- 1998 First Powell Symphony Hall Concert and First "Hugh Smith Opera Tour" (Paris)
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Ch 4, CBS
- 2006 Band Celebrates 30th Anniversary! Band Moves to New Home!
- 2007 Bandwagon Hall, the Band's new bingo facility at 2151 Lemay Ferry Road, 63125 opens!
- 2008 The Band acquires the former Immaculate Conception/St. Henry Catholic Church!
- 2008 Church & Rectory are designated as National Historic Landmarks!
- 2009 30th Anniversary of the Sunday Serenades & Musical Mondays Series!



The driving force behind the Compton Heights Concert Band



The Compton Heights Concert Band
at Powell Symphony Hall, December 2008

This year The Band's Holiday Concerts at Powell Hall are set for Wednesday, December 23, 2009

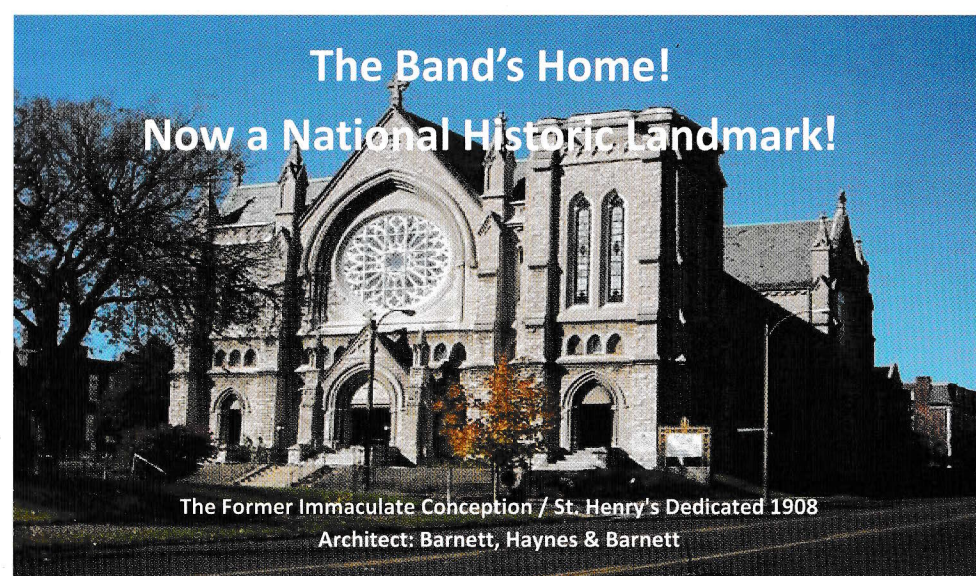
is a preservationist philosophy to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood living room of band organizer and President, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed summer series, Sunday Serenades & Musical Mondays. Last year marked the 11th Annual highly successful Compton Heights Band Holiday Pops at Powell Hall.

Edward Dolbashian has been the Music Director & Conductor since 1998. See bio.

Lucy Schroeder, announcer, is the wife of band vice-president and tubist **Jon Schroeder**, an original member of the Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at bingo at Bandwagon Hall on Friday and Saturday nights throughout the year. The Band is also supported by the Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, Tower Grove Park, and the Bandwagon Citizen Support Group. **Compton Heights Band, Inc. 3120 Lafayette Ave., St. Louis, MO 63104 (314) 776-2227 (314) 772-9797 FAX chband@sbcglobal.net www.chband.org**



The Band's offices are located at 3120 Lafayette Avenue, St. Louis, MO 63104, the former rectory of Immaculate Conception/St. Henry's, just one block east of Compton, Grand Blvd Exit. The church is attached to the rectory at Longfellow & Lafayette. The Band rehearses in the church and plans to convert it to a concert facility!

The Compton Heights Concert Band

<u>Music Director/Conductor</u>	Catherine Determan	<u>Trumpet</u>	Emily Muser
Edward Dolbashian	Thomas Frisch	Lisa Blackmore	Ed Redmond
<u>Announcer</u>	John Kennedy	Mark Blackmore	Amy Wolff
Lucy Schroeder	Bryan Kirchoff	George Ervin	Steve Wyatt
<u>Flute</u>	Magnus Olofsson	Bryan Foote	<u>Bass Trombone</u>
Nicholas Baker	Michael Reynolds	Thomas Goggin	Lindsay Barth
Trina Dickmann	Vicky ER Schorr	Jason Harris	Michael Pohlman
Debbie Larson	Ruth Schuck	David Heim	<u>Euphonium</u>
Carol Marsh	Robert Shiflet	William B. Hershey III	Jacob Bubb
Kristen Marsh	Becky Soeder	Erin Howard	Alison Geniec
Maggie McCallie	Kevin Stockman	Robert Lee	Larry Hutchins
Andrew Robson	<u>Eb Clarinet</u>	Jacqueline Redmond	Elliott Naes
Lisa Tipton	Vicky ER Schorr	Jed Robinson	
Elizabeth Watt	<u>Bass Clarinet</u>	Steve Robinson	<u>Tuba</u>
<u>Piccolo & Keyboards</u>	Kristen Cacace	Robert Souza	Brogan Drissell
Carol Marsh	<u>Alto Saxophone</u>	Mary Weber	Jeff Hoard
<u>Oboe</u>	Andrea Henze	<u>French Horn</u>	Jon Schroeder
Diane Lieser	Tom O'Brien	Bryan Dillon	
<u>Bassoon</u>	Ryan Sheehan	Cheryl Hoard	<u>Percussion</u>
Harry Swanger	Devin Klein	Jim Olfky	Thomas Bubb
<u>Clarinet</u>	<u>Tenor Saxophone</u>	Paul Thomas	Jeremy Clark
Steve Abraham	Carl Lang	Abby Wood	Mark Fox
Ruth Bailey	<u>Baritone Saxophone</u>	<u>Trombone</u>	Adam Kopff
	Eric Tobin	Robert Hockney	<u>Electric Bass</u>
		Mel Jernigan	Paul Thomas

The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
 Harry F. Swanger, President
 Lucy Schroeder, Announcer

Sunday Serenades & Musical Mondays #3

Sunday, July 12th & Monday, July 13th 2009 - Francis Park & Tower Grove Park

David Morris, Whistler

Program

Herald Trumpets March	Everett Maxwell
Poet and Peasant Overture	F. von Suppe / Arr. Henry Fillmore
Trumpet Triplets	H. Round/Trans. Jerry Robinson
Londonderry Air	Arr. Roger Bissell
David Morris	
Mancini!	Henry Mancini
Arie der Konigin der Nacht (<i>Queen of the Night</i>)	Mozart
Cleopatra – Cornet Polka	Demare / Arr. Mike Briggs
David Morris	
Procession of the Nobles	Nicholas Rimsky-Korsakov
Hands Across the Sea	John Philip Sousa
<i>Intermission</i>	
Solid Men to the Front	John Philip Sousa
Chicago	Arr. John Wasson
Trumpet Voluntary	John Stanley / Arr. T. Miller
Bring Him Home	Claude-Michel Schonberg
David Morris	
Amparito Roco	Jaime Texidor
Post Horn Gallop	Koenig Arr. Sydney Herbert
Czardas	Monti / Trans. Jerry Robinson
David Morris	
Water Music Suite (1 st movement)	George Frederick Handel
Semper Fidelis	John Philip Sousa

David Morris, Whistler

Brian Pidgeon, General Manager BBC Philharmonic Orchestra on BBC TV "North West Tonight" - **'A quite extraordinary technique he's got. I think a lot of orchestral musicians would die for a technique like that..'** Frank Renton on Listen to the Band BBC Radio 2 - **'The amazing talent of David Morris.'**

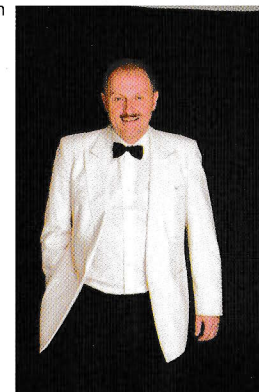
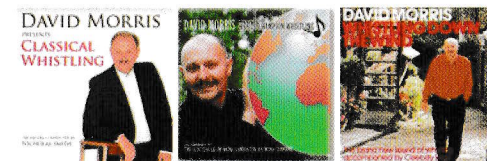
Des O' Connor and Melanie Sykes on ITV's "Today with Des and Mel" **'He's wicked, really good. That's amazing' and 'That's brilliant, he is really wicked'** Chris Evans on Radio 2 " He's the best"

David Morris is a professional whistling artist. He performs as a soloist with orchestra, concert and brass band and has won the title of World Whistling Champion at the global event in the USA.

David Morris' roots lie in playing the cornet from the age of 13, subsequently he played principal cornet and became the Cornet Champion of Great Britain. He has performed with the highly acclaimed Kings Of Brass & Virtuosi Brass of Great Britain & was Musical Director with many Northern Bands leading them to National competition Finals and Championships. Long before David started playing the cornet in Saddleworth where he has lived all his life, it was his whistling that first caught the ear of his music teacher, innocently whistling in the back of the car he was completely unaware of what his teacher had noticed – he had perfect pitch and great style.

David used to whistle occasionally as a party piece. This led to a strong demand for bookings & he then decided to record the first CD 'Whistling Down the Wind'. After winning the title of " World Champion Whistler" he released his 2nd album backed by the Scottish Coop Band. Both CD's have enjoyed buoyant sales. Since turning professional, David has made 8 visits to the USA appearing in concerts in Chicago and St Louis, two concerts in New Zealand and a week's tour in Malta. He has also appeared throughout the UK with many repeat performances. Most recently he has performed with the BBC Concert orchestra on BBC Radio 2 " Friday Night is Music Night" and with the RTE concert orchestra in Dublin. These " Orchestral experiences " persuaded him to record a 3rd CD " Classical Whistling " backed this time by orchestra.

David has appeared with the Compton Heights Band on several occasions, including at the 2003 Holiday Spectacular at Powell Hall with Hugh Smith, tenor! The Band has a CD for sale with David's wonderful artistry from the event. All CDs are available at the promo table tonight!



Edward Dolbashian, Music Director/Conductor

Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; the St. Louis Civic Orchestra; and the Compton Heights Concert Band since September 1998. Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT.

His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar. Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.



The Bandwagon June 1, 2009—May 31, 2010

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Robert Nicolay
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Tammy & Michael Carroll
Marlene Dempsey
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Nancy Fellingner
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Denny & Lynn Isenberg
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Patricia Roerig

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Elyse, Mike, Stephanie, Sam Tillman
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